

Designer Mark Hirons derives Avant's modern aspect from concepts of openness and expansion—evolving from the embrace of the Lounge Chair to a simple, tailored Sofa and ultimately, to the inviting expanse of a 145-degree Sofa angled to support face-to-face conversation. Defined by a striking angularity, the pieces appear to expand and fan out, creating a subtle dialogue between an array of eye-catching elements. Avant seating is available fully upholstered or with a handsome wood veneer back that accentuates its crisp profile and sculptural presence—beautiful in any space, from any point of view.

A well-considered collection for the corporate environment, Avant Occasional Tables echo the aesthetic of the seating and include a unique, wood-crafted Cantilever Worktable designed to support mobile technology and informal work. Utterly simple, spare and light, Avant tables act as portals offering intriguing, canted views of the interior spaces they inhabit.

























Mark Hirons

As an architect and interior designer, Mark Hirons has a passion for creating spaces and objects that are truly "meaningful and memorable."

Principal and Design Leader for Interiors at Cannon Design, Hirons is credited with an innate ability to create designs that realize his clients' vision and tell a story in a unique and compelling way.

Mr. Hirons has led significant design projects for an impressive roster of clients, including United Airlines, Allstate, CJ, CME Group, Comcast, Metropolitan Capital Bank and the University of Chicago Law School. His experience ranges from identity graphics to designing interiors for world headquarters and international state-of-the-art discovery centers to creating custom lighting and furniture. Hirons has received numerous AIA, IIDA, ASID and industry national, state and local awards and his work has been published in Contract, Interior Design, Interiors and Sources and The Wall Street Journal.

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